

### **Photometry using Compensated Filters**

Robert Lupton, Princeton University LSST Pipeline/Calibration Scientist

DRP Team Meeting 2021-01-13

DRP Team Meeting



Let's think about the model

$$I_i = S + F\phi(\mathbf{x}_i - \mathbf{x}_c) + \epsilon_i$$

where i is a pixel index, S is the background level (the "sky") and  $\phi$  the PSF.





Let's think about the model

$$I_i = S + F\phi(\mathbf{x}_i - \mathbf{x}_c) + \epsilon_i$$

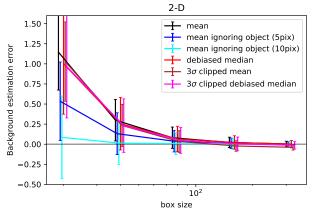
where i is a pixel index, S is the background level (the "sky") and  $\phi$  the PSF. One approach to estimating *S* is to calculate some statistic from the data.



#### Let's think about the model

$$I_i = S + F\phi(\mathbf{x}_i - \mathbf{x}_c) + \epsilon_i$$

where i is a pixel index, S is the background level (the "sky") and  $\phi$  the PSF. One approach to estimating *S* is to calculate some statistic from the data.





#### Let's think about the model

$$I_i = S + F\phi(\boldsymbol{x}_i - \boldsymbol{x}_c) + \epsilon_i$$

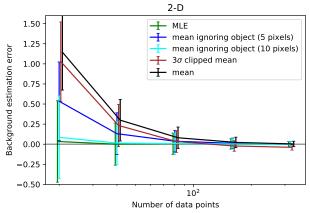
where i is a pixel index, S is the background level (the "sky") and  $\phi$  the PSF. One approach to estimating *S* is to calculate some statistic from the data. An alternative is to use a simultaneous MI F estimate for S and the flux F:



#### Let's think about the model

$$I_i = S + F\phi(\mathbf{x}_i - \mathbf{x}_c) + \epsilon_i$$

where i is a pixel index, S is the background level (the "sky") and  $\phi$  the PSF. One approach to estimating *S* is to calculate some statistic from the data.





# Backgrounds in Galaxy Surveys



There is one major problem with the ML approach, namely that there are galaxies.



## Backgrounds in Galaxy Surveys



There is one major problem with the ML approach, namely that there are galaxies. In practice, the algorithms used generally reduce to:

- Estimate the background level using some robust algorithm applied to regions of the image
- Detect objects above some threshold
- Mask objects
- Re-estimate the background level



## Backgrounds in Galaxy Surveys



There is one major problem with the ML approach, namely that there are galaxies. In practice, the algorithms used generally reduce to:

- Estimate the background level using some robust algorithm applied to regions of the image
- Detect objects above some threshold
- Mask objects
- Re-estimate the background level

There are other approaches (e.g. looking for the darkest parts of the image) and tweaks (e.g. subtracting the wings of bright stars), but this is how e.g. SDSS and Rubin estimate the sky.



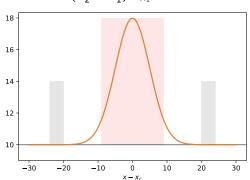


$$S = \frac{1}{\pi (R_2^2 - R_1^2)} \int_{R_1}^{R_2} I(\mathbf{x}) 2\pi r \, dr$$





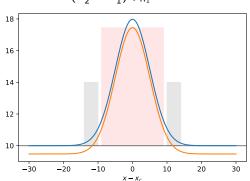
$$S = \frac{1}{\pi (R_2^2 - R_1^2)} \int_{R_1}^{R_2} I(\mathbf{x}) 2\pi r \, dr$$







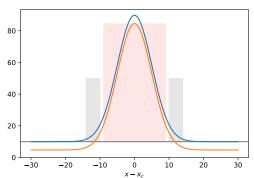
$$S = \frac{1}{\pi (R_2^2 - R_1^2)} \int_{R_1}^{R_2} I(\mathbf{x}) 2\pi r \, dr$$







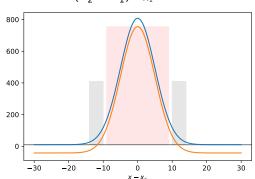
$$S = \frac{1}{\pi (R_2^2 - R_1^2)} \int_{R_1}^{R_2} I(\mathbf{x}) 2\pi r \, dr$$







$$S = \frac{1}{\pi (R_2^2 - R_1^2)} \int_{R_1}^{R_2} I(\mathbf{x}) 2\pi r \, dr$$







Stellar surveys can use the same approach (e.g. SDSS), but it is also common to measure the background using an annulus near each object:

$$S = \frac{1}{\pi (R_2^2 - R_1^2)} \int_{R_1}^{R_2} I(\mathbf{x}) 2\pi r \, dr$$
800 -
400 -

Note that the ratio of the true flux to the sky-subtracted flux is independent of the star's brightness.

-10

200 -

0 -

-30

-20

 $x - x_c$ 

10

20

30



### **Compensated Filters**



We can rewrite this as a measurement filter:

$$\chi(\mathbf{x}; R_a p, R_1, R_2) = c \begin{cases} 1 & r \leq R_{ap} \\ -\frac{R_{ap}^2}{R_2^2 - R_1^2} & R_1 \leq r \leq R_2 \end{cases}$$

where c is chosen so that  $\langle \int \chi \phi \, d^2 \pmb{x} \rangle = 1$ , *i.e.* that  $\int \chi l \, d^2 \pmb{x}$  is an unbiased estimator of F.



### **Compensated Filters**



We can rewrite this as a measurement filter:

$$\chi(\mathbf{x}; R_{a}p, R_{1}, R_{2}) = c \begin{cases} 1 & r \leq R_{ap} \\ -\frac{R_{ap}^{2}}{R_{2}^{2} - R_{1}^{2}} & R_{1} \leq r \leq R_{2} \end{cases}$$

where c is chosen so that  $\langle \int \chi \phi \, d^2 {\bf x} \rangle = 1$ , i.e. that  $\int \chi I \, d^2 {\bf x}$  is an unbiased estimator of F.

The works because  $\int \chi S d^2 \mathbf{x} = 0$  for  $S = S_0 + xb \cdot d\mathbf{S}$ .



### **Compensated Filters**



We can rewrite this as a measurement filter:

$$\chi(\mathbf{x}; R_{a}p, R_{1}, R_{2}) = c \begin{cases} 1 & r \leq R_{ap} \\ -\frac{R_{ap}^{2}}{R_{2}^{2} - R_{1}^{2}} & R_{1} \leq r \leq R_{2} \end{cases}$$

where c is chosen so that  $\langle \int \chi \phi \, d^2 {\bf x} \rangle = 1$ , i.e. that  $\int \chi I \, d^2 {\bf x}$  is an unbiased estimator of F.

The works because  $\int \chi S d^2 \mathbf{x} = 0$  for  $S = S_0 + xb \cdot d\mathbf{S}$ .

As usual, the next question to address is about the estimator's variance.





It's easy enough to analyse this filter, but instead let's look at a filter based on Gaussians.





It's easy enough to analyse this filter, but instead let's look at a filter based on Gaussians.

 ${\bf -}\,$  a Gaussian is more statistically efficient than a top-hat aperture





It's easy enough to analyse this filter, but instead let's look at a filter based on Gaussians.

- a Gaussian is more statistically efficient than a top-hat aperture
- it's easier to parameterise sensibly





It's easy enough to analyse this filter, but instead let's look at a filter based on Gaussians.

- a Gaussian is more statistically efficient than a top-hat aperture
- it's easier to parameterise sensibly
- it's more fun





It's easy enough to analyse this filter, but instead let's look at a filter based on Gaussians.

- a Gaussian is more statistically efficient than a top-hat aperture
- it's easier to parameterise sensibly
- it's more fun

#### Let's write

$$\chi(\mathbf{x};t,\beta)=c(t,\beta)\left(N(\mathbf{x}_c,\beta^2)-N(\mathbf{x}_c,t^2\beta^2)\right)$$



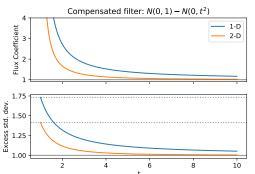
If the PSF is  $N(0,\alpha^2)$  and we take the background noise  $\sigma^2$  to dominate the object's Poisson noise,

$$c(t, lpha) = 4\pilpha^2\left(rac{t^2+1}{t^2-1}
ight)$$
  $ext{var}(\hat{ extit{F}}_\chi) = 4\pilpha^2\sigma^2\left(rac{t^2+1}{t^2}
ight)$ 

# Variances for Gaussian Compensated Fit

If the PSF is  $N(0,\alpha^2)$  and we take the background noise  $\sigma^2$  to dominate the object's Poisson noise,

$$c(t,lpha)=4\pilpha^2\left(rac{t^2+1}{t^2-1}
ight)$$
  $ext{var}(\hat{ extit{F}}_\chi)=4\pilpha^2\sigma^2\left(rac{t^2+1}{t^2}
ight)$ 





### The Curious Case of t = 1



You might have expected that t=1 would result in NaNs



### The Curious Case of t = 1



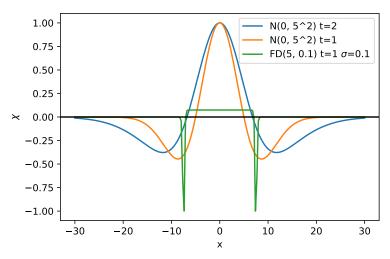
You might have expected that  $t=\mathbf{1}$  would result in NaNs; but you would have been wrong.



### The Curious Case of t = 1



You might have expected that t=1 would result in NaNs; but you would have been wrong.







We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $\it c.~1.6$ ").





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.

Historically *aperture corrections* were taken to large radii to allow us to calibrate data taken *now* with standard stars taken *then*; but with deep omnipresent catalogues such as PS1 and DES this is no longer necessary.





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.

Historically aperture corrections were taken to large radii to allow us to calibrate data taken now with standard stars taken then; but with deep omnipresent catalogues such as PS1 and DES this is no longer necessary. Galaxies are tricky. In theory you need to deconvolve and sort out what fraction of the flux you'd have included in the canonical calibration.





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.

Historically *aperture corrections* were taken to large radii to allow us to calibrate data taken *now* with standard stars taken *then*; but with deep omnipresent catalogues such as PS1 and DES this is no longer necessary. Galaxies are tricky. In theory you need to deconvolve and sort out what fraction of the flux you'd have included in the canonical calibration. In practice we assume that galaxies are as centrally-concentrated as stars.





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.

Historically aperture corrections were taken to large radii to allow us to calibrate data taken now with standard stars taken then; but with deep omnipresent catalogues such as PS1 and DES this is no longer necessary. Galaxies are tricky. In theory you need to deconvolve and sort out what fraction of the flux you'd have included in the canonical calibration. In practice we assume that galaxies are as centrally-concentrated as stars. If we use compact compensated filters, this is not likely to be an acceptable approximation.





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.

Historically aperture corrections were taken to large radii to allow us to calibrate data taken now with standard stars taken then; but with deep omnipresent catalogues such as PS1 and DES this is no longer necessary. Galaxies are tricky. In theory you need to deconvolve and sort out what fraction of the flux you'd have included in the canonical calibration. In practice we assume that galaxies are as centrally-concentrated as stars. If we use compact compensated filters, this is not likely to be an acceptable approximation.

How should we calibrate compensated measurements?





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.

Historically aperture corrections were taken to large radii to allow us to calibrate data taken now with standard stars taken then; but with deep omnipresent catalogues such as PS1 and DES this is no longer necessary. Galaxies are tricky. In theory you need to deconvolve and sort out what fraction of the flux you'd have included in the canonical calibration. In practice we assume that galaxies are as centrally-concentrated as stars. If we use compact compensated filters, this is not likely to be an acceptable approximation.

How should we calibrate compensated measurements? One approach would be to use compensated measurements for stars, then transfer that measurement to *e.g.* 12-pixel apertures using bright stars and proceed as before.





We usually define an aperture correction to a fixed circular aperture (12 pixels for HSC,  $c.\ 1.6$ "). For stellar photometry this is fine; the spatial structure in the PSF is reflected in the spatial structure of the aperture correction.

Historically aperture corrections were taken to large radii to allow us to calibrate data taken now with standard stars taken then; but with deep omnipresent catalogues such as PS1 and DES this is no longer necessary. Galaxies are tricky. In theory you need to deconvolve and sort out what fraction of the flux you'd have included in the canonical calibration. In practice we assume that galaxies are as centrally-concentrated as stars. If we use compact compensated filters, this is not likely to be an acceptable approximation.

How should we calibrate compensated measurements? One approach would be to use compensated measurements for stars, then transfer that measurement to *e.g.* 12-pixel apertures using bright stars and proceed as before.

I'm not sure if this is what we want to do.





# The End